

NAVY EDUCATION SOCIETY
CONDUCT OF COMMON ANNUAL EXAMINATION FOR AY 2025 - 26
FOR NAVY CHILDREN SCHOOLS

SPLIT UP SYLLABUS
SUBJECT – ENGLISH LANGUAGE AND LITERATURE (184)
CLASS - IX

MONTH	BEEHIVE	MOMENTS	GRAMMAR	WRITING	SUBJECT ENRICHMENT ACTIVITIES
TERM I					
APRIL & MAY	<u>Prose 1.</u> The Fun They Had <u>Poem 1.</u> The Road Not Taken <u>Prose 2.</u> The Sound of Music I. Evelyn Glennie II. Bismillah Khan	<u>Lesson 1.</u> The Lost Child	1. Tenses	1.Diary Entry	What decisions have you made this week? - Did you choose to stay up late one night to watch a movie? - Did you go to bed earlier than usual? - Did you get homework done or did you put it off? - Did you pack your lunch or buy it? What choices had a consequence – big or small? Staying up late may have left you tired in school the next day. Buying your lunch/snack may have meant you had to spend your pocket money. Make a flowchart of how the choices cropped up in your mind / were offered, your thoughts while choosing one, the choice you finally made and your thoughts after choosing one.

					Compare the different stages in this flowchart with each stanza of the poem 'The Road Not Taken'.
JUNE & JULY	<u>Poem 2.</u> Wind <u>Poem 3.</u> Rain on the Roof <u>Prose 3.</u> The Little Girl	<u>Lesson 2.</u> The Adventures of Toto <u>Lesson 3.</u> Ishwaran the Storyteller	2. Reported Speech i) Commands & Requests ii) Statements iii) Questions	2. Descriptive Paragraph Writing (Person)	One of your friends was on leave yesterday. Talk about the following with him/ her. (Ensure Reported Speech is used where needed) - A morning ritual - A friend's mischief - Your mom's scolding
AUGUST	<u>Prose 4.</u> A Truly Beautiful Mind <u>Poem 4.</u> The Lake Isle of Innisfree <u>Prose 5.</u> The Snake and the Mirror	<u>Lesson 4.</u> In the Kingdom of Fools	3. Subject - Verb Concord	3. Story Writing	Assessment of Listening and Speaking Skills (ALS)
SEPTEMBER	<u>Poem 5:</u> A Legend of the Northland <u>Prose 6.</u> My Childhood	<u>Lesson 5.</u> The Happy Prince	-----	-----	TERM I (HALF YEARLY) EXAMINATION
TERM II					
OCTOBER	<u>Poem 6.</u> No Men Are Foreign <u>Prose 8.</u> Reach for the Top I. Santosh Yadav	-----	4. Modals	-----	The song 'Imagine' by John Lennon will be played in the class. Students share what they know about the singer and the song already. A copy of the lyrics will be handed over / shown to the students and they will be directed to compare the poem with that of Lennon's ideas in the song.

NOVEMBER	<u>Prose 8.</u> Reach for the Top II. Maria Sharapova <u>Poem 8.</u> On Killing a Tree	<u>Lesson 6.</u> The Last Leaf	5. Determiners	4. Descriptive Paragraph Writing (Event)	Enact an interview between Maria Sharapova and a celebrity interviewer.
DECEMBER	<u>Prose 9.</u> Kathmandu	<u>Lesson 7.</u> A House Is Not a Home	----	5. Descriptive Paragraph Writing (Place)	Assessment of Listening and Speaking Skills (ALS)
JANUARY	<u>Poem 10.</u> A Slumber Did My Spirit Seal <u>Prose 10.</u> If I Were You	<u>Lesson 8.</u> The Beggar		6. Descriptive Paragraph Writing- (Situation)	Speaking Activity: If I Were _____ Students to speak about who they wish they were and what they plan/ want to do if they were like another person.
FEBRUARY	REVISION				

BLUEPRINT (PATTERN OF QUESTION PAPER TO BE FOLLOWED AS PER CBSE)

SECTIONS	WEIGHTAGE
Section A: Reading Skills	20 Marks
Section B: Grammar and Writing Skills	20 Marks
Section C: Literature	40 Marks

SECTION A - READING SKILLS

I. Reading Comprehension through Unseen Passage

20 Marks

1. Discursive passage of 400-450 words. (10 marks)
2. Case-based factual passage (with visual input- statistical data, chart etc.) of 200-250 words. (10 marks)

(Total length of two passages to be 600-700 words)

Multiple Choice Questions / Objective Type Questions / Very Short Answer Questions (to be answered in 30-40 words) will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.

SECTION B - GRAMMAR AND WRITING SKILLS

II Grammar

10 Marks

- Determiners
- Tenses
- Modals
- Subject – Verb Concord
- Reported speech

Commands and requests

Statements

Questions

3. The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar in context will be assessed through Gap Filling/ Editing/Transformation exercises. Ten out of 12 questions will have to be attempted.

III Writing Skills

10 marks

4. Writing a Descriptive Paragraph (word limit 100-120 words), describing a person / event / situation, based on visual or verbal cue/s. One out of two questions to be answered. (5 marks)
5. Writing a Story (on a given cue/title)/Diary Entry, in 100-120 words. One out of two questions is to be answered. (5 marks)

SECTION C - LITERATURE

40 Marks

(5+5 = 10 Marks)

IV. Reference to the Context

6. One extract out of two from Drama / Prose.

7. One extract out of two from poetry.

Multiple Choice Questions / Objective Type Questions, Very Short Answer Questions (one word/ One sentence), Short Answer Questions (to be answered in 30-40 words) will be asked to assess interpretation, analysis, inference, evaluation, appreciation and vocabulary.

V. Short & Long Answer Questions

30 Marks

8. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book BEEHIVE to assess interpretation, analysis, inference and evaluation. (4x3=12 marks)

9. Two out of Three Short Answer Type Questions to be answered in 40-50 words each from MOMENTS to assess interpretation, analysis, inference and evaluation. (2x3=6 marks)

10. One out of two Long Answer Type Questions from BEEHIVE to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the text. This can be a passage-based question taken from a situation/plot from the text. (1x6 =6 marks)

11. One out of two Long Answer Type Questions from MOMENTS, on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. (1x6=6 marks)

SYLLABUS : COMMON FINAL EXAMINATION

Section A

Reading Comprehension

Section B

Grammar

1. Tenses
2. Subject-Verb Concord
3. Modals
4. Determiners

Writing

1. Diary Entry
2. Descriptive Paragraph Writing (Person)
3. Descriptive Paragraph Writing (Event)

Section C - Literature

1. BEEHIVE

A. Prose

1. The Fun They Had
2. The Sound of Music
3. The Little Girl
4. A Truly Beautiful Mind
5. The Snake and the Mirror

B. Poems

1. The Road Not Taken
2. Wind
3. Rain on the Roof

5. Reported Speech:
 - i. Commands and Requests
 - ii. Statements
 - iii. Questions

4. Descriptive Paragraph Writing (Place)
5. Descriptive Paragraph Writing (Situation)
6. Story Writing

6. My Childhood
7. Reach for the Top
8. Kathmandu
9. If I Were You

4. The Lake Isle of Innisfree
5. A Legend of the Northland
6. No Men Are Foreign

7. On Killing a Tree

8. A Slumber Did My Spirit Seal

2. MOMENTS

1. The Lost Child

2. The Adventures of Toto

3. Ishwaran the Storyteller

4. In the Kingdom of Fools

5. The Happy Prince

6. The Last Leaf

7. A House is not a Home

8. The Beggar